

From the Students:

"For twenty-five years I've thought about writing. Now I am doing it thanks to Mary Webb."

~ Len Shemin

"Mary does an incredible job creating an atmosphere which is both safe and challenging ... it has really changed my life."

~ Lesley Quinn

"Mary teaches writers to honor the sacredness of language and their own voices."

~ Mary Jo Shoemaker

"Mary's class revives the ancient art of tale-spinning. A wonderful bond forms among people as they listen to each other's stories."

~ Suni Rita Raquel

The Three Stage Method:

The three stage method is designed to protect you as a writer and as a human being while giving you the very best constructive criticism that other writers can provide.

Stage 1: After the writer reads his/her work, the rest of the group makes **ONLY** positive statements about the work.

Stage 2: The writer asks questions of the rest of the group. The quality of criticism received depends greatly on the amount of preparation the writer has put into his/her questions regarding his/her work.

Stage 3: During this stage, people in the class make constructive critical suggestions. These comments must be made carefully -- the interests of the writer who is reading are still being protected.

Class Details:

1. One person will read on each night of the workshop except for the first and last nights. You should plan to read for about an hour on your night. Classes last seven-teen weeks and are offered three times a year: Fall, Spring & Summer.

2. Dropping Out: You have the first night to decide whether or not the workshop is for you.

3. Payment: The workshop fee is payable in a variety of ways. You must pay for the classes you miss as well as for the classes you attend. This is not a drop-in class. You make a commitment at the beginning of the session to attend the entire workshop.

4. Class starts at 7:30 p.m. sharp and will last until 10:00 p.m. The maximum class size is fifteen.